

Jenny Marketou

Curriculum Vitae

Selected Solo Exhibitions & Projects

- 2014 *FLOWS*, video installation, Nohra Haime Gallery, New York, NY
FLOWS, video installation, 1st International Art Bienial of Cartagena de Indias, Cartagena, Colombia
Uncommon/Commons, Media Lounge, CAA International Conference, Chicago
- 2013 *Uncommon/Commons (Re)projected*, AGORA, 4th Biennial of Athens, Athens, Greece
Undoing Monuments, Benaki Museum, sponsored by Goethe Institut, Athens, Greece
- 2012 "Are You Happy Now?" Visual Dialogues, Akadimia Platonos Park commissioned by Onassis Foundation, Athens, Greece
Sunspotting A Walking Forest, commissioned by MoreArt and sponsored by the friends of the High Line, High Line Park and Parsons School of Design, New York City
- 2011 *Paperophanies*, PRAXIS, Artium Centro Museum Vasco De Arte Contemporanea, Vitoria-Gasteiz, Spain
Red Eye Skywalkers, Kotzia Square at City Hall, National Museum of Contemporary Art, Athens, Greece
- 2010 *Fragile*, Public Performance sponsored Fondazione Claudio Buziol, Venice, Italy
Jenny Marketou/Enlance -50, Reina Sofia National Museum of Contemporary Art, Madrid, Spain
Lighter than Fiction, Project room, Chelsea Art Museum, New York City
Red Eyed Skywalkers, The National Museum of Contemporary Art, (EMST) Athens, Greece
- 2009 *Bubbles*, Tina b International Festival, Prague, Czech Republic
Parkour: Sign Wear the City, Performance, Art in Odd Places Festival, New York, NY
Be Careful Who Sees you When you Sleep, MoCA, Jacksonville, Florida
- 2008 *UNIVERSE*, San Pablo Airport, 3rd Seville Biennial curated by Peter Weibel, Spain
Red Eyed Skywalkers, commissioned by Ingenuity Festival, Star Plaza, Cleveland, Ohio
The Lounge of Ethereal Fun, Anita Becker Gallery, Pulse International Art Fair in NYC
- 2007 *Red Eyed Sky Walkers*, 1st edition TheaterPlatz, Shift Festival and Plug In Gallery, Basel, Switzerland
- 2006 *FLYING CINEMA*, 3rd AMAKULA, International Film and Video Festival, Kampala, Uganda, East Africa
99 Red Balloons, Interactive City, ZeroOne, Art on the Edge Festival/ ISEA06, San Jose, CA
The Project Room, ArteBa, Buenos Aeries, Argentina
The BlackBox, Arco 06Art Fair, Madrid, Spain curated by Christiane Paul
- 2005 *Flying Spy Potatoes*, produced @ Eyebeam Eyebeam, New York, curated by Benjamin Weil
- 2004 *Flying Spy Potatoes*, The BREEDER Gallery, Athens, Greece
- 2002 *Holiday Wrapping Paper project* for Christmas Paper Edition, commissioned by DIE ZEIT German weekly and ART+ IDEA, Berlin, Germany

- 2001 <taystes_room>, commissioned by Cornerhouse Gallery and Futuresonic 01 Festival, Manchester, United Kingdom
- 1999 SMELLBYTES, Center for Contemporary Art, Thessaloniki, Greece, and Room X, Düsseldorf, Germany
- 1998 SMELLBYTES, represented Greece, 24th Biennial of Sao Paulo, Sao Paulo, Brazil curated by Sania Pappa
Public Television Talk Show, 60 minutes, Banff Center for the Arts Banff, Canada
Translocal, Newhouse Center for Contemporary Art, Staten Island, with I EARN and ACT, New York City, NY
- 1997 *As it Happens*, KAPPATOS Gallery, Athens, Greece
- 1996 *Translocal*, Gallery Anadiel, Old City Jerusalem, Israel
Electric Eve, Southeast Museum of Photography, Daytona, FL

Selected Group Exhibitions & Projects

- 2014 Give into tradition to become a part of (it), House of Cyprus, Athens, Greece
Vanity Projects, New York, NY
Self Conscious, ACG Gallery /DEREE The American College, Athens Greece
- 2013 Economy: Social Documents, Centre for Contemporary Arts (CCA) in Glasgow, Scotland
- 2012 *Reclaiming the Past*, Regaining the Real, ABOUT Gallery, Athens, Greece
Looking Out of My Window, Neighborhood X.O, ArtUp, Goethe Institut, Ankara, Turkey
Adrift, The Bogart Salon Gallery, Bushwick, New York City
- 2011 *SilverSeries*, (Gate)ways, Kumu Art Museum, Tallinn, Estonia (Cultural Capital of Europe)
Levels of Disturbance, Revelation and Regeneration, Streaming Museum, Big Screen, New York, NY
There is No Such Thing as Silence, performance, @ABOUT Gallery, Athens, Greece
Mapping, Markers, Artlife for the World Gallery, 54th Venice Biennial, Venice
Levels of Disturbance, Polyglossia, Onassis Cultural Center, Athens, Greece
- 2010 Last Supper Salon, 3rd WARD, Bushwick, Brooklyn, NY
Cooperation NOT Corporation, ITS Z1 Ritopek, Belgrade, Serbia
Now or Never/Ahora o Nunca RINCON PROJECTS, Bogota, Colombia
The Bar, Kunsthalle Athena, Athens, Greece
- 2009 Indomitable Women, CCCB and Fundació Joan Miró, Barcelona
Mapping a Green Future, Center for Contemporary Art, (CCA), Santa Fe, NM
A Way Beyond Fashion, Apex Art, New York, NY
She Devil, Studio Stefania Miscetti, Rome, Italy
- 2008 E:vent Gallery, London, UK
FEAR, Kunstverein Ludwigshafen, Ludwigshafen Mannheim, Germany
To Be Continued, Anita Beckers Gallery, Frankfurt-Main, Germany
The World on Video, Strozzi Center of Contemporary Art, Palazzo Strozzi, Florence
Dans La Nuit des Images, La Grand Palais, Paris
Les Rencontres Internationales, Centre Pompidou, Paris, Madrid, Berlin
HOLY HOLES:ABSOLUTE STALLS, Dumbo Arts Center, Brooklyn, NY
Odour Limits, Klein Art Gallery, Science Center, Philadelphia, PA

- 2007 Les Rencontres Internationales , Centre Pompidou, Paris, France
 To Be Continued, Anita Beckers Gallery, Frankfurt-Maine, Germany
 Berlin Art Forum, Anita Beckers Gallery, Berlin, Germany
 Heterotopias, The Public Screen, 1st Biennial of Thessaloniki, Thessaloniki, Greece
 LOOP Video Art 07, Anita Beckers Gallery, Barcelona, Spain
 Feedback, Laboral, Centre for Art and Creative Industries, curated by Christiane Paul,
 Gijon, Spain
- 2006 Special Reconnaissance, (GAS) Gigantic Art Space, New York, NY
 Balance and Control: Performance and Surveillance in Video Art, curator Michael Rush,
 Rose Art Museum, Boston, MA, curated by Michael Rush
 Transparent Architecture, Tounda Gallery, Athens, Greece curated by Christina Petrinou
- 2005 Balance and Control: Performance and Surveillance in Video Art, curator Michael Rush,
 Krannert Art Museum, Urbana-Champaign, IL curated by Michael Rush
 The Gesture, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 The Quarter, The New Center of Contemporary Art, Florence, Italy
 Resonances, ZKM, Karlsruhe, Germany curated by Sabine Himmelsbach
 Kunsthalle Düsseldorf, Düsselldorf, Germany
 Thought Crimes, Diverse Works, Houston, TX
- 2004 Any Place Any, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 Breakthrough, Sala Alcala, Madrid, Spain, sponsored by ARCO and the Cultural
 Olympiad
- 2003 Blood & Honey, Samsung Essl, Vienna, Austria curated by Herald Szeemann
 Blurring the Boundaries, Borusan Gallery, Istanbul, Turkey
 RAW, Smack Mellon Gallery, Brooklyn, NY
- 2002 Re Play, Plug In Gallery, Basel, Switzerland
 Viper 2002, Film Video and New Media Festival, Basel. Switzerland
 <PLEASE IDENTIFY> ESC im Labor, Graz, Austria
 VOX installation, Ecomuseo, Cursi, Italy
 Re MOTE Lounge, Free Biennial, New York, NY
 Re-Media, FOTOFEST, Houston, TX curated by Christiane Paul
 Anxious Omniscience: Surveillance and Contemporary Cultural
 Practice, Princeton University Art Museum, Princeton, NJ
- 2001-2000 Cyberfem Spirit, Spirit of Data, Edith Russ House for Media Arts, Oldenburg,
 Germany
 CTRL(Space), ZKM, Zentrum Fur Kunst und Medientechnologie, Karlsruhe, Germany
 by Peter Weibel
 FEMINA, MEDIARAMA, Centro Andaluz Arte Contemporanea, Seville, Spain
 Borderhack02, Tijuana, Mexico
 Markers, Public Art Project, 49th Venice Biennial, Venice, Italy
 Hybrid Dwellings, Galeria Arsenal, Bialystok, Poland
 PAUSE, Beyond Origins, Video Show, Hellenic American Union Gallery, Athens, Greece
- 2000 SYNOPSIS 1 National Museum of Contemporary Art, Athens, Greece, curated by
 Anna Kafetsi
 Moving Images, The Nicosia Municipal Arts Center, Nicosia, Cyprus
 Dystopia+Identity in the Age of Global Communications, TRIBES Gallery, New York, NY
 Interferences, Nuits Savoureuses, Video and New Media Festival, Belfort, France

TenaCity, Cultural Practices in the Age of Information and Biotechnology,
Swiss Institute, New York, NY
Through the Looking Glass, Beachwood Center for the Arts, Beachwood, OH

- 1999-2000 NET-CONDITION, ZKM, Zentrum Fur Kunst und Medientechnologie, Karlsruhe,
curated by Peter Weibel
Modern Odysseys, The Queens Museum of Art, Queens, New York
Viper, 19th International Festival, Film, Video and New Media, Lucerne, Switzerland
INVENCAO, Itau Cultural Sao Paulo, Brazil
- 1999 Digital Traces, Pittsburgh Center for the Arts, Pittsburgh, PA
May 17, Cold Springs, New York, NY
In the Name of the Nose, Mar de Fondo Segundo, Valencia, Spain curated
by Roza Martinez
Draw Stranger, Plug In Gallery, Winnipeg, Manitoba, Canada
- 1998 Women and the Art of Multi Media, The National Museum of Women in the Arts,
Washington, DC
Projected Sites, Cummings Art Center, Connecticut College, New London, CT
Translocal, En Route to M-E-X., ART & IDEA, Old Mexico City, Mexico
- 1997 Billboard Project, Art FOCUS, International Biennial, Jerusalem, Israel
Laboratoire Sculpture Urbaine, Grenoble, France and Rio de Janeiro, Brazil
- 1996 Translocal, Migrations, MANIFESTA 1, Witte de With, Rotterdam, Holland
curated by Rosa Martinez
Public Secrets, The Knitting Factory Video Lounge, New York, NY
21 Days in Advance, Bravin Post Lee Gallery, Art Exchange, New York, NY
Women Beyond Borders, Antikenmuseum Basel und Sammlung Ludwig, Basel,
Switzerland
Electric Eve, Ethereal Images, Southeast Museum of Photography, Daytona, FL
The Invisible Force: Nomadism as Art Practice, Polk Museum of Art, Lakeland, FL

Collaborative Projects

- 2006 The Game of Flying Perspectives, participatory public game with Katie Salen,
ZeroOne Art on the Edge Festival/ ISEA06, San Jose, CA
- 2005 Flying Spy Potatoes; Mission 21st Street, public game collaboration with Katie Salen,
Eyebeam, New York, NY
- 2004 Sound intervention with Alex Balaklava, and public, Breakthrough, Sala Alcala, Madrid,
Spain, sponsored by ARCO and Cultural Olympiad
- 2002 Dialogues with Lev Manovich and Steve Dietz, The Breeder magazine, issue #5,
and issue #6, Athens, Greece
- 2001 Transdance Laboratory, E-phos, Festival in Film, Media Arts and Technology, Athens,
Greece, collaboration with John Mc Gormick, choreographer (Australia)
- 1999 Trans(l)s, video performance, with DJ OZONE, World Wide Video Festival,
Stedelijk Museum, Amsterdam, Holland

1998 Vampire of Scent, performance with Rebecca Bellmore, dancer (Canada), conceived and directed by Jenny Marketou, The Banff Center for the Arts, Banff, Canada

Residencies and Grants

2014 HIAP Artist in Residence, Helsinki, Finland
2012 GreeceWorks, Artist in Residence, Athens, Greece
2011 Silence, Artist in Residence, School of Fine Arts, Delphoi, Greece
2010 Experimental TV Center Grant, New York, NY
2009 Artist in Residence, Contemporary Art Center, (CCA), Santa Fe, New Mexico
NYSCA Grant for New Media Project, New York, NY
2008 Ohio State Art Council Grant for Public Art Project, Cleveland, Ohio
2003–2005 Eyebeam, Artist in Residence, New York, NY
2002 Viper The Festival of Art and New Technologies, Award for project in Net Art Basel, Switzerland
Art OMI International Art Residency on Hudson, New York, NY
2000 1MECAD-Media Center for Art and Design, Barcelona, Spain
Ateliers Höherweg 271 eV Residency, Düsseldorf, Germany
1998 and 2001 1998 Banff Centre for the Arts and New Media Co-Production, Alberta, Canada
1999 Western Front, Artist in Residence, Vancouver, Canada

Education

1989 Master of Fine Arts, Pratt Institute, Brooklyn, NY
1983 Bachelor of Arts, The Corcoran School of Art, Washington, DC
1979 Bachelor of Arts in Comparative Literature, Kapodistrian University, Athens, Greece

Teaching (selection)

2002-2006 Adjunct Professor, Photography and Studio Art, The Cooper Union, New York, NY
2000 Guest Artist, <net.net.net> series, CAL ARTS + MoCA, Los Angeles, CA
2001 Lecturer Rutgers University, taught at MFA program, New Jersey
2001 Guest Lecturer Montclair State University, MFA program, New Jersey

Curating

2013–2016 Appointed curator Media Lounge/Artspace for College Art Association, Services to Artists Committee, College Art Association
2004 Hacking: The Art of Abstraction: Reina Sofia, Museum of Contemporary Art, Madrid, Spain with Berta Sichel curator of video and film
2002 Open- Source- Art- Hack, Zenith Media Lounge, The New Museum of Contemporary Art, New York, NY, co-curator with Steve Dietz, New Media Curator, Walker Art Center, Minneapolis, MN

Books

"The Great Longing: The Greeks of Astoria, Queens" Photographs and Interviews of first generation immigrants by Jenny Marketou, Kedros Publishers

Selected Publications

Gender, ArtWork and the Global Imperative: A Materialist Feminist Critique edited by Angela Dimitrakaki, Manchester University Press, Manchester, UK

Living and Sustaining a Creative Life: 40 Essays by 40 working artists, edited by Sharon Loudon, Intellect Books, Bristol, UK/Chicago, USA

"SmellBytes: The Smells of My Imagination" *On Smell*, Performance Research, September 2003, Routledge

Dana Altman, *Jenny Marketou: Taystes.net, Art in Multiplicity*, Amedeo Publishers, New York, 2008

Peter Weibel, *Universe*, Exhibition Catalog, BIACS3, Biennial of International Art of Seville, Seville, Spain

Blanca de la Torres, "Tina_B" Exhibition Catalog, International Biennial, Prague, Czech Republic

Michael Rush, exhibition catalog, "Power and Control: Surveillance and Performance in Video Art", Krannert Art Museum, Urbana, IL and The Rose Art Museum, Boston, MA

Christina Petrinou, exhibition catalog, *Transparent Architecture*, Tounda Gallery, Athens, Greece

Peter Weibel, "Flying Spy Potatoes: Mission 21st Street" in essay *Art and Democracy: People Making Art Making People* in exhibition catalogue "Making Things Public : Atmospheres of Democracy" by MIT Press edited by Bruno Latour and Peter Weibel.

Harald Szeemann, *Blood & Honey: Future's in the Balkans*, Sammlung ESSL, Vienna, Austria

Zoe Crosher, Natalie Bookchin, Jason Brown, *NETNETNET*, CalArts School Of Art, California
Rosanne Allstatt/ Helene von Oldenburg, *Cyberfem Spirit, Spirit of Data*, Edith Russ House for Media Arts, Oldenburg, Germany, Tom Levin/Peter Weibel., *CTRL(space) The Rhetorics of Surveillance*, The MIT Press, Cambridge, Mass, USA

Christiane Paul, *RE-MEDIA, The Classical Eye and Beyond*, FotoFest 2002, Huston, TX

Timothy Druckrey/Peter Weibel, *Net_Condition art and Global Media*, catalog; The MIT Press, Cambridge, Massachusetts, USA