

Jenny Marketou

born in Athens, Greece
lives and works in New York City, USA

Jenny Marketou is a New York based multi-disciplinary artist and art educator, who utilizes video, sound, new media, installation, photography, public performance and community organization to engage with socially charged content to generate and install models for social interaction and systems of knowledge. Marketou is particularly interested in emerging patterns and forms of civic engagement in an era of accelerated globalization, individualism and digitization. The ultimate aim of her quest is to establish ways of mobilizing and empowering citizens within the context of pressing global challenges.

Born in Athens, Greece Marketou moved to US as a young adult to study art. She received her BA and Master of Fine Arts from Pratt Institute in Brooklyn, NY and she has taught at the Art Dept at Cooper Union School of Art and Science in New York and has lectured at numerous universities and art schools worldwide. She was one of the founding members of the art collective “Workshopping the Unruly” based in New York City from 2011 to 2013. She has been nominated chair/curator for ArtSpace /Media Lounge for CAA International Conference in New York City, 2015 and in Los Angeles, 2016.

Marketou has exhibited extensively in solo and group exhibitions in both national and international venues including: FLOWS a video installation commissioned for the 1st International Biennial of Art in Cartagena des India in Colombia, (2014); “Uncommon Commons” (2014) at CAA in Chicago, US and in the 4th Biennial of Athens, Greece (2013); Undoing Monuments (2013), sponsored By Goethe Institut for HOME/S ARTup project at Benakin Museum Athens, Greece; “Looking Out of My Window” sponsored by Goethe Institut for Neighborhoods ARTUp project in Ankara, Turkey (2012), “Sunspotting a Walking Forest” for the High Line Public Park commissioned by More Art and the friends of Highline in NYC (2012); “Paperophanies a PRAXIS Project” commissioned by ARTIUM Museum of Contemporary Art in Vitoria, Bilbao, Spain (2011). Other venues include Centre of Contemporary Art (CCA) Glasgow in Scotland; Visual Dialogues, Onassis Foundation, Athens, Greece ; Kumu Art Museum, Tallinn, Estonia; Museum of Contemporary Art, (EMST) Athens, Greece; Centro de Arte Museum Reina Sofia, Madrid; Foundation Claudio Buziol, Venice, Italy; 3rd Biennial of Seville, Spain; APEX Art, New York City; ZKM, Karlsruhe, Germany; Strozinna Center for Contemporary Art, Palazzo Strozzi, Florence; The New Museum, New York City among many others. She represented Greece at the Biennial of Sao Paulo in Brazil and Manifesta at Withe de With, Rotterdam.

Webpages

www.jennymarketou.com
www.undoingmonuments.com
www.uncommon/commons.com
www.paperophanies.wordpress.com
www.moreart.org/artists/jenny-marketou/